Newsletter of the Pennsylvania Artist-Blacksmiths' Association

Pennsylvania Striker

Dedicated to the preservation, sharing and expansion of the Artist-Blacksmith's skills

November 2025

Next Meeting Date: Saturday, December 13

PABA Gallery, EPHRATA PA

LOCATION CHANGE!! The same date, but PABA will be using the a meeting area at the Ephrata Public Library. There was a mix up with the booking at Paradise, as Rick explains: *"We discovered October 21 that PABA had been bumped from the Paradise Community Center for the December 13 Gallery meeting. That brought a week long scramble to find a meeting place in an already filled Holiday season. Community Commons Front Room. The building is not attached to the library. When facing the main entrance to the library, it is the cream colored block building to the right. The space is not as large as Paradise,but we can make it work. There is some parking on the left side of building that could be used for tailgate.*

In addition to our board members, I want to thank Gary Rhoads, John Sturgis, Bob Lusatis, and John Kauffman for suggestions that provided me a network of contacts that lead to the Ephrata Library. Thanks to all. I hope to see you at the Gallery meeting."

Rick did an awesome job contacting and finding us a new location, not that far from the usual place. He's also taken care of confirming us back to at Paradise in '26.

Lunch will still be a pot luck with a small modification. There are no ovens. They have a kitchenette with minimal prep area. If you bring hot food, please use a crock pot or similar to keep the food warm. Please bring a dish to share if you are able. PABA will have hot drinks and tea cooler available. Usually there is a suggestion of what to bring based on last names... This year please bring what your wish. Generally we are heavy on the desserts so if you can bring a side dish or main that may be better.

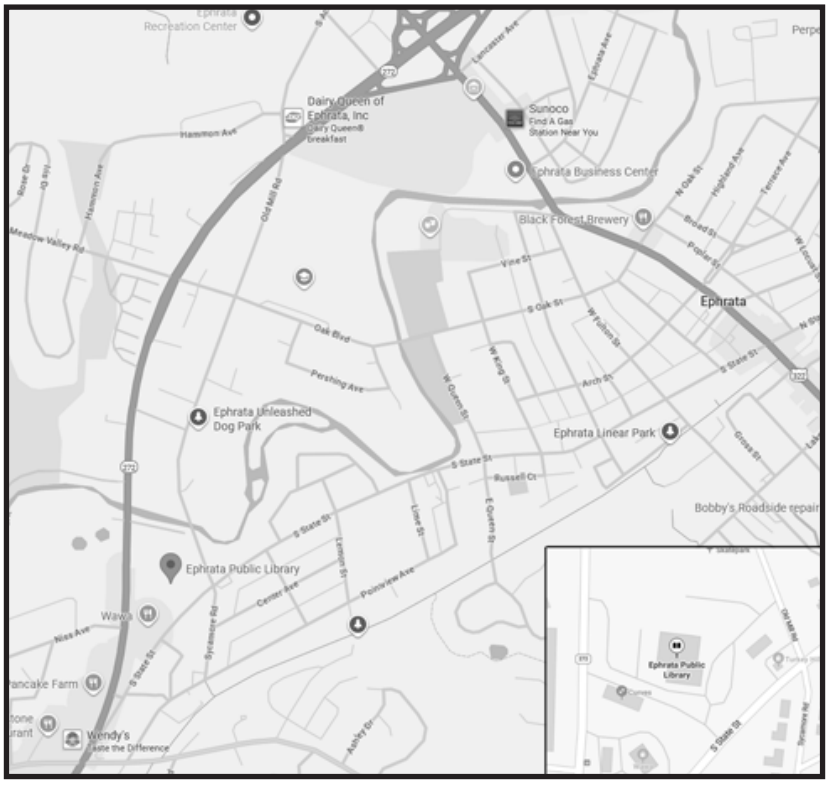
-- ELECTIONS! -- PABA members are voting for Vice President, one Board of Director and Treasurer this December. We have Paul Janusz offering to run for VP. Will Smith has also offered to stay on as VP if members wish. Brad's Board position is up, but he is willing to continue if no other members offer.

If anyone else is interested in one of the elected positions or becoming a Committee Leader, Please let a PABA officer know.

We'll be having our annual member meeting and drawing a PABA Grant also.

Iron Master of the Day Item:
Holiday Item

The Ephrata Public Library,
550 S Reading Rd (Rte 272),
Ephrata, PA 17522



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PABA is in need of several positions. Please let one of the board know if you are interested in helping.

- The Pennsylvania Striker is published bimonthly by the Pennsylvania Artist Blacksmith Association, Inc. (PABA), an affiliate of the Artist Blacksmith Association of North America (ABANA). Unless otherwise noted all text content is by the editor and all artwork is by Mark Smith.
Membership is open to anyone interested in blacksmithing. Dues are $25 per calendar year. Contact a board member for an application.

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Committee Leaders

Iron in the Hat Chairperson - Gary Rhoads
HELPER NEEDED
Equipment & Maintenance - *NEEDED*
Publication Contact - Keith Eckman
Safety Equipment - Herb Moyer
ABANA Affiliate Contact - Doug Learn
Library - John Kauffman & Martin Reynolds
Event Hosting - Paul Huf
Facebook Monitor - Luke Shultz

-- Editor's Note --

Its the most wonderful time of the year again. PABA's annual Gallery. That means food, fellowship and hopefully some fun... Along with a membership meeting and elections. Your 2026 Dues are also due and they are going up to $30. The Board has some great ideas for '26 and the little extra will help fund those and the increase in cost for the newsletter.

I'm excited to say the Board has all the dates and locations picked for next year already. The calendar for 2026 is on the next page and will be up on the website and FaceBook soon.

On a personal note.

In early November my father passed away. I brought him to a number of meetings over the years and he always enjoyed watching and chatting with everyone. He had been declining due to the type of dementia he was fighting. Thankfully in some ways; he had some major health issues in mid September and declined very rapidly so he never had the chance to get bad enough to forget family and friends.

I've been cleaning out a lot of his collection of tools and consumables and, well, stuff! I'll be bringing a good amount of items for future Iron in the Hats. He wanted to get the stuff to people that could use it.

Thank you to those that reached out already with sympathy cards... I hadn't mentioned it in social media so you were on the ball or just looking in the obituaries in case your name was there... Hmm.

Keith Eckman

PABA CALENDAR 2026

February 7- The Newcomer's, Mt Joy, PA
Iron Master of the Day Item:
Winter Themed Item
(boot scraper, crampons, ice ax, snow man...)

April 25 - GoggleWorks Iron Pour & Fire Arts Festival - Reading, PA
-- LATE START - MORE INFO TO COME--
Iron Master of the Day Item:
Sculpture

June 13 - Brad Gray's, Selingsgrove, PA
Iron Master of the Day Item:
Door Hardware

August 1 - Dry Road Farm, Wernersville, PA
Iron Master of the Day Item:
Sharp Edged Device

October 10- Andrew Molinaro's, Clearfield, PA
Iron Master of the Day Item:
Plant Hanger

December 12 - Gallery, Paradise, PA
Iron Master of the Day Item:
Holiday Item

Catoctin Furnace Historical Society
Museum of the Ironworker
Traditional Village Christmas
12610 Catoctin Furnace Road
Thurmont, Maryland 21788
December 6th, 10:00 am. to 4:00 pm.

Please join us on December 6th for our 14th annual Traditional Village Christmas event! Traditional Village Christmas is an outdoor event.

European style Holiday market. Decorate a fresh wreath with bows, balls, bells, pinecones, holly, icicles and ornaments or let our volunteers do it for you! Select unique handmade gifts for the holidays. Watch a blacksmith at work!

Enjoy hot apple cider and heirloom-recipe baked goods. Children can make a craft and enjoy a visit with Belsnickel. In the 19th and early 20th centuries, Christmas in Catoctin Furnace included a visit from Belsnickel to the homes of German immigrants. During this visit, which took place two weeks before Christmas, Belsnickel rewarded good children with treats but carried a switch to punish naughty ones. https://catoctinfurnace.org/

UPCOMING EVENTS

Mid Atlantic Smiths' Association
2026 Bill Gichner Memorial Hammer-In
www.masasmiths.org
8341 Black Dog Alley
Easton, MD 21601
January 2 - 4, 2026

Demonstrator: Drew Alexander discovered his passion for blacksmithing in 2001, later apprenticing at the Frontier Culture Museum in Staunton, Virginia. Over the past 24 years, he has honed his craft through self-education, guild involvement, and mentorship from the late Nol Putnam and others. In 2021, he transitioned from a career in construction and sales to pursue blacksmithing full-time, specializing in custom, client-led projects.

Drew's wwbsite: thedrewalexander.com/

Download the event registration here: www.masasmiths.org/wp-content/uploads/2025/09/Gichner-REGISTRATION-FORM-2026.pdf

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3rd annual Selmer Ironworks Hammer-In
Saturday, February 14, 2026
9:00 AM 10:00 AM
5823 Conover Rd Taneytown, MD 21787

Demonstrator: Dale Morris from the VA Institute of Blacksmithing. Forging demonstrations, tailgating sales, raffle! Donate a forged critter to the raffle. Vote with tickets for best animal, head, insect, grotesque, etc. Item donations offset the cost of the event.

This event is free to the public. Bring a handmade item for Iron In the Hat. Know someone interested in blacksmithing, but they've never made anything to donate? Bring them along and buy some extra tickets. Items do not have to be forged ironwork. Share your art with the community.

The demonstration will be inside. Tailgating will be outside, weather permitting.

More details posted at SelmerIronworks.com

CraftForms 2025, 30th International Juried Exhibition of Contemporary Fine Craft
December 6, 2025 – January 24, 2026
Davenport Gallery at the Wayne Art Center
413 Maplewood Ave., Wayne, PA 19087
-- https://craftforms.org/exhibitions/craftforms-2025-30th-international-juried-exhibition-of-contemporary-fine-craft/

PABA at Williams Grove, Mechanicsburg, PA

PABA's October meeting at Williams Grove had perfect weather. Attendance was a little low, probably due to the many other events happening on the same day. That being said, we had plenty of forging to keep everyone occupied.

The contest for the day was an animal themed item. Contestants were provided with one 6" piece of 1/2" square, and two 6" pieces 3/8" round. They had a 30 minute round to work on the project. Teams were able use any tools they wanted to bring, except battery or electric powered. There were five teams that participating; Andrew & Lenka, Paul H & Jon, Will ,Paul J, Frank & Derrik. It was fun to watch what they could manage in only 30 minutes.

Photo by Mark Smith

I was told that Jon Lee donated some Mapp torches to PABA for our future use. Thanks Jon! Also a big thank you to the Williams Grove shop for hosting and thanks to everyone that came out and helped make it a fun event.

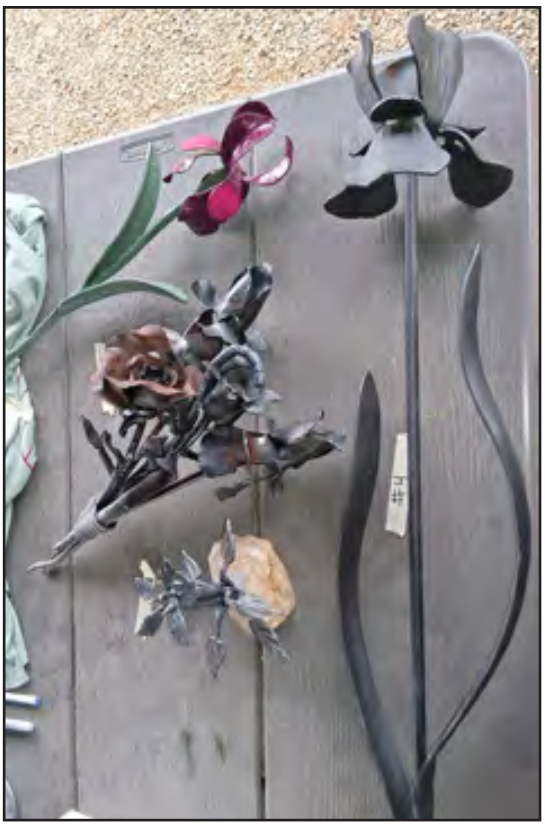
Don't forget, we always have a lot to go over for 2026 so I hope you can make it to the Gallery in Ephrata!

Photo by Mark Smith

The finished products. Melissa, Robert and Mary were the judges.

We had some nice entries in the Iron Master of the Day contest. Will Smith was the winner.

Note: the Board talked about a few prize options for 2026. They may be discussed at the Gallery.



SOFA QuadState - Gary Rhoads

SOFA QuadState 2025 was officially held on September 26 and 27, a Friday and Saturday. My wife and I arrived on Thursday just before noon and the number of tents, campers, pick up trucks and trailers was overwhelming. I knew from two previous trips to QuadState that the tailgaters started early and this was not disappointing. Tailgaters are present as early as Tuesday but it was announced at closing that SOFA would see about getting Job-Johnnie's placed as early as Monday to satisfy the REALLY early folks.

The agenda for this year had several varied demonstrators. John Taylor of Jamestown, TN doing Traditional Joinery, Butch Shelly of Grand Rapids, OH demonstrating Bladesmithing, Richard Sullivan from Colonial Williamsburg was to do Gunsmithing but at the last minute, he had serious health issues so Williamsburg Blacksmiths Mark Sperry and Broadus Thompson were very qualified substitutes. The Historic Blacksmith Conservancy had several members working on recreating a Yellin grille. Maryland (and now Lititz, PA too) blacksmith Caitlin Morris instructed and supervised a Hands-On Forging where folks could learn to forge a leaf, tie a knot and learn about pain-free hammer techniques. Friday night was when a Forging Contest was monitored by Doug Lockhart from Logan, OH and David Custer of Fiery Furnace Forge, Columbia,KY. In three categories (Novice, Intermediate and Professional) Smith's had to forge as many nails as they could in 20 minutes, forge a fork and forge a special heart, respectively.

I spent a lot of time watching the contingent of smiths from the Historic Blacksmith Conservancy recreating a grille by Samuel Yellin. In attendance were Historic Blacksmith Conservancy board members Leigh Morrell and Peter Renzetti along with the son of North Carolina blacksmith George Dixon who was tragically killed in flooding following Hurricane Helene. George had the collection of Samuel Yellin's tools and other items that the blacksmith conservancy had been trying to acquire. After the tragic flooding, the efforts to get these items became more desperate as some items had been lost and storage was expensive. It was announced that through the generosity of a benefactor, the money required for this effort was received; all those in attendance were elated that this historic collection has been saved.

Watching the smiths from Colonial Williamsburg, Mark Sperry and Broadus Thompson was inspiring. I had not seen them working on Friday but on Saturday, they were forging a tomahawk pipe. One interesting thing I saw was the silent coordination between the smith and the striker. Broadus said that at the Anderson Blacksmith shop there are hammer taps on the anvil to communicate. Three taps was the most used. Three rapid taps was the call for all to assemble at the anvil; when a striker was going to be needed, that was the signal. Broadus also said that whenever you saw someone with a flatter, that was an automatic call for a striker. Unfortunately, I missed was one and two taps were for. I guess I'll have to make another trip to Williamsburg so I can find out.

PABA smiths Paul Janusz, Will Smith and Dean Kennedy were there and camped out in the Tailgating area. I've become a bit more selective in what I am buying as I get older so my wife and children won't have as much to deal with. That being said, I did purchase two pieces of "sucker" rod 5/8" by approximately 6' long. I think this material should work for punches or other tools that would use something like a 4140 steel. I've heard this sucker rod talked about when I'm out at the BAM Conferences. Sucker rod is the rod, in approximately 20' lengths, that connect jack pumps (grasshopper like oil pumps) to the drive at the top; typically several thousands of feet and sometimes replaced each year.

For anyone interested, I asked at the Registration Shed how many people were registered for this event. I was told that approximately 1,150 people were registered. Now that number probably includes blacksmiths, spouses, demonstrators, vendors and tailgaters. I have been registered for two ABANA Conferences, only to have one in New York cancelled due to COVID and one in Denton, TX cancelled due to insufficient registration. To me, it is hard to comprehend not being able to hold a national event but one of a couple ABANA affiliates in Ohio is able to hold their QuadState event for many, many years. I am hoping that the ABANA Conference in Bentonville, AR is able to be held. Rusty Springer, the ABANA Secretary who I got talking with said that Bentonville WILL happen, I hope he is right. Mark your calendars for 11 - 14 November 2026 for the next ABANA Conference. And in case you're interested in seeing and experiencing SOFA QuadState 2026, those dates are September 25 - 27, 2026.

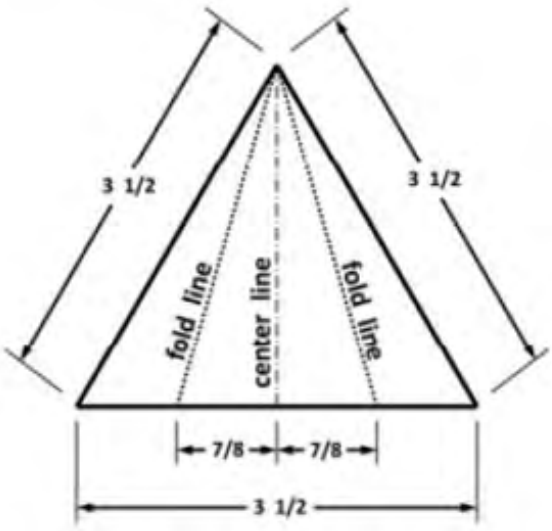
Christmas Tree Ornament

By Steve Anderson, a MABA member
Pictures & write-up by Steven Spoerre

The decoration of the tree and stary sky was a fold forming exercise. The 1.8 ounce ornament on the right is lighter material and has the background removed to reduce its weight.

On a 3" strip of 16 gauge sheet steel, lay out an equilateral triangle with 3-1/2" sides. Chisel, saw or shear the triangle from the strip, then clean up and straighten the edges with a file.

To lay out the ornament, drop a centerline from the top point down to the center of the base. Make two marks on the base, 7/8" on either side of the centerline. Drawing lines from the top point to the two marks determines the fold lines.



Bend the two outer edges back along the fold lines, first to 90 degrees. The first bend can be done between the vise jaws. Using angle iron jaw inserts gets a crisp, straight bend. The first side can be bent all the way over at this point, but you may have issues with backing the entire length of the second bend. Getting a crisp, straight bend up by the point is difficult.

So, for the second bend use a wedge shaped spacer to get in close to the top point. The process is the same as bending a collar in the vise and using a spacer to bend the second leg.

Yet another method to make a Pine Cone

Brought to you by Daniel Rogers

New England Blacksmiths Fall 2017

Start by fullering all around the pipe being careful not to close the pipe. (use your stem stock to gauge)

Saw your grooves after cutting to length.

Here's what you have now.

Use your horn or a mandrel to start the flare out.

Finished flaring on the anvils face.

Here's what you have now.

If you have cut all your pieces of pipe to the same length, stack the layers after flaring, mark them and trim accordingly.

Cold chisel a notch on the tip of each.

Create a stem by upsetting the end of your stem stock then goober a few welds on it. Dry fit before committing to any welds with the petals. Dish out each petal in a swage. Then, slide your petals down the stem and put a few tack welds on the underside of each one until you've reached the last petal. GET CREATIVE!!

Member Offered Blacksmithing Classes

Allen Schaeffer • Furnace Creek Forge • Beginner Blacksmithing Classes • Learn the basics one on one
484.651.9402 • www.FurnaceCreekForge.com

Dave Fisher • Blacksmith Classes • Fisher Forge • 572 Saint Michaels Rd. Hamburg, PA 19526
610-504-8060 • fforge@early.com - ***Classes w/Dave Fisher through the Hamburg Area Arts Alliance***
610-562-3106 hamburgarts@verizon.net - $190 (4 classes)

Derick Kemper • Damselfly Forge • Phone - 410-937-4244 • Email - Damselflyforge@gmail.com
https://www.damselflyforge.com/blacksmith-classes

Drunken Smithy • Blacksmithing Classes • 2236 Lebanon Valley Mall • Lebanon, Pennsylvania 17042
(717) 833-4105 • forge@drunkensmithy.com

Martha Moore Westbrook • Jewelry & Metalsmithing Classes • caersidi@earthlink.net • 610-730-6216
Goggleworks Center for the Arts, Reading PA: www.goggleworks.org
The Baum School of Art, Allentown, PA: www.baumschool.org

Regional Blacksmithing Classes

Adirondack Folk School - www.adirondackfolkschool.org • P.O. Box 2 • Lake Luzerne • NY 12846 • 518-696-2400

Appalachian Center for Craft - 1560 Craft Center Drive • Smithville, TN 37166 • 931-372-3051 or 615-597-6801
www.tntech.edu/craftcenter/workshops/

Augusta Heritage Center - augustaartsandculture.org • 100 Campus Drive • Elkins, WV 26241 • 304-637-1287

Blacksmith Guild of Central Maryland - *Carroll County Farm Museum* • Westminster, MD • 410-386-3881 or Karen -
ksjones@carrollcountymd.gov • https://www.bgcmonline.org/classes

Bryn Athyn College - www.brynathyn.edu/department/building-arts • 2945 College Drive • Bryn Athyn, PA 19009
267-502-6000 • jkline@brynathyn.edu

Cedar Lakes - http://www.cedarlakes.com/craft-workshops/ • HC 88, Box 21 • Ripley, WV 25271 • 304-372-7873

Center for Metal Arts - www.centerformetalarts.com • 106 Iron St • Johnstown, PA 15906 • 814.418.0409

Clifton Forge School of the Arts - www.cfsota.org • 518 Church Street • Clifton Forge, VA 24422 • 540-862-7275

Floyd Center for the Arts - www.floydartcenter.org • 220 Parkway Lane, South • Floyd, VA. 24091 • 540-745-2784

John C. Campbell Folk School - www.folkschool.org • 1 Folk School Rd • Brasstown, North Carolina 28902
1.800.FOLK.SCH (365.5724)

Ms Caitlin's School - 26 West All Saints St. - Frederick, MD 21701 - www.mscaitlinsschool.com
301-246-2248 - to schedule an appointment - Info@mscaitlinsschool.com

National Ornamental Metal Museum - www.metalmuseum.org • 374 Metal Museum Drive • Memphis, TN 38106
901-774-6380 or 1-877-881-2326 • info@metalmuseum.org

New England School of Metalwork - www.newenglandschoolofmetalwork.com • 7 Albiston Way • Auburn, Maine 04210
207-777-6211 Toll Free 888-753-7502 • dglaser@newenglandschoolofmetalwork.com

Peters Valley Craft Center - www.petersvalley.org • 19 Kuhn Road • Layton, NJ 07851 • 973-948-5200

Randy McDaniel, Classes, author of "A Blacksmithing Primer" • 1044 Spielman Road, Berkeley Springs, WV 25411
rams4g@msn.com - www.blacksmithschoolwv.com

Rochester ARC + Flame Center - www.rocafc.com • 125 Fed Ex Way • Rochester, NY 14624 • 585-349-7110

Touchstone Center for Crafts - 1049 Wharton Furnace Rd • Farmington, PA 15437 • 724-329-1370 or 800-721-0177
www.touchstonecrafts.org/workshops • info@touchstonecrafts.org ***50th Year Special Events!***

Virginia Institute of Blacksmithing - 200 West Twelfth St. • Waynesboro, VA 22980 • 434-960-9718 • www.vablacksmithing.org

CLASSIFIEDS

Eggerling Damascus - Specializing in Mosaic Blade & Bolster Material
Robert Eggerling 610-682-6836 - www.eggerlingdamascus.com

Andrew Reist - Oak Lawn Blacksmith Shop - Lancaster, Pennsylvania
717-925-9310 - oaklawnblacksmith@gmail.com - Anvils, Swage blocks and other Blacksmith tools.
https://www.etsy.com/shop/OakLawnBlacksmithUS or https://www.facebook.com/OakLawnBlacksmith/

SUPPLIERS

Reese's Coal- Blacksmithing Coal - 53 Church Road - Quarryville, PA 17566 - 717-786-3375 (please call for hours)

Elligson Trucking - Freeland, MD 21053 - Blacksmithing coal - 410-357-5720 - https://elligsontrucking.com/index.html

Martin's Ag Service - Blacksmith Coal **-** 717.354.4996 - 338 Grist Mill Rd, New Holland, Pa -

Coopersburg Bagging - 551 Springfield Street, Coopersburg, PA - 610.282.2376. Normally sells coal by the ton, but sometimes has less than ton lots in 50# bags.

Fisher Coal Co. - English Center, PA - 570-337-5764 - Blacksmith coal sales

Mellinger Elvin E.& Sons - Blacksmith Coal - 117 Long Lane, Lancaster, PA 17603 - 717-464-3822

Reifsnyders Ag Center - 7180 Bernville Rd Bernville, PA - 610-488-0667 - Blacksmithing coal

Weaverland Valley Coal - 170 Ranks Church Rd, New Holland, PA 17557 - 717-4454488

Blacksmithing Books - Blue Moon Press - Blue Moon Rd, Huntingdon, PA 16652 - 866-627-6922 - www.bluemoonpress.org

Metalworking Books - The Astragal Press - 5 Cold Hill Road - Mendham, NJ 07945 - 973-543-3045 - www.AstragalPress.com

HOLLAND ANVIL - www.hollandanvil.com - Anvils, Swage Blocks, and Blacksmith Supplies

Kayne & Son Custom Hardware, Inc. - Blacksmiths Depot - 100 Daniel Ridge Rd. Candler NC 28715 - (828) 667-8868 - www.blacksmithsdepot.com

GTS Gas - Gas & Welding Supplies - gtsgas.com- locations all over PA and the country - 1-800-942-1148

KEEN Compressed Gas Co. - Welding supplies & equipment. - Wilmington, DE - 800-533-6427 - www.keengas.com

SAHD Metal Recycling & Sales - www.recycleyourmetal.com
1045 Lancaster Avenue, Columbia, PA 17512 - 717-684-8506 - dan@recycleyourmetal.com

Steel and Metal Liquidators LLC, - www.shopmetal.com - 407 Old Airport Rd. - New Castle, DE 19720 - 302-322-9960 & 1584 Bunting Street - Pottsville, PA 17901- 570-391-0141

Rivets - Various sizes and metals, also screws and other fasteners. R. J. Leahy Company, 1475 Yosemite Avenue, San Fransico, CA 94124 - www.rjleahy.com • Phone 1-800-514-4106

Larry Zoeller - Forge building info and Supplies. Phone: 502 439-0812 - Zoeller Forge, 7509 Geswein Rd., Lanesville, IN 47136 zman59@earthlink.net - http://zoellerforge.com

Custom Forge Aprons - FORGE-APRONS.com - (575) 313-4650 - 1373 S. Powell Dr., Kanab, UT 84741

Page Belting Company - 104 High Street - Boscawen, NH 03303 - www.pagebelting.com - leather belting and gaskets

Brown Engineering Co. - 2135 North 13th Street, Reading, PA 19604 - brownengco.com - 610-929-0909 - Distributer of mechanical parts, lubricants and supplies.

Cattail Foundry - 167 W. Cattail Road Gordonville, PA 17529 - Amish owned metal foundry. Produces castings from nearly any pattern or part you supply.

PENNSYLVANIA Artist BLACKSMITHS' ASSOCIATION
1370 New Danville Pike
Lancaster, PA 17603

2026 Dues will be increasing to $30 per year.

*PABA Membership is good for the **household** you don't need one for each person.*

***Thanks to the following for their contribution or assistance to the* Striker.**

Gary Rhoads
Rick Cooper
Mark Smith

I apologize if anyone was missed, it was not my intention.

www.paba-site.org

Like Us On facebook

PABA-PA-Artist-Blacksmiths-Association

PABA Membership Application 2026 (Jan. 1 - Dec. 31) $30

Name_____

Address _____

City _____ **State** _____ **Zip** _____

Telephone # _____ **E-mail**_____

Do you have any particular skills (welder, accountant, carpenter, doctor) that may be helpful to the group or membership? _____

_____

Please circle your skill level... Beginner Intermediate Advanced Professional

PayPal option - Pabapaypal@gmail.com

Make Checks payable to PABA. Send completed application and $30 (one year) to: Lenka Votrubova - 1023 Old Penfield Rd, Clearfield, PA 16830

PABA USE

Cash ____ Check # _____ PayPal ____

New Member $30____ **New** Member after June June-Dec. price $15 _____ **Renewal 30 ____** 2026