

Pennsylvania Striker



Dedicated to the preservation, sharing and expansion of the Artist-Blacksmith's skills

March 2026

Next Meeting Date: Saturday, April 25 - (Late Start)

Iron Pour + Fire Arts Festival

Join GoggleWorks and the Pennsylvania Artists Blacksmith Association on Saturday, April 25th, for the Iron Pour + Fire Arts Festival! <https://goggleworks.org/ironpour/>

PABA starts off the days events with the Forge Fest. PABA will be in a different location at the Goggleworks this year. They've placed us in the small front parking lot near the entrance to the facility. We'll be under our canopies and have several forges going so members are able to step in and make items. Our **Iron Master of the Day** item is an **Artistic Sculpture**; show off your skills to the attendees. There is no Iron in the Hat at this meeting.

EVENT

Experience live demonstrations in glassblowing, metal casting, blacksmithing, and ceramics firing; take part in hands-on workshops; and enjoy a full day of art, food, music, and community connection. As the sun sets, watch the campus come alive with glowing furnaces, molten metal, and fiery displays that celebrate transformation through art.

Iron Pour Workshops:

Iron Pour: Scratch Mold Pre-Sale and Open Studio - April 8-22 / 3 sessions

Instructor: GoggleWorks Studio Monitor - Skill Level: All Levels

Light Photography - Iron Pour: Painting with Light Photography - April 25

Instructor: Bronwen Hazlett - Skill Level: All Levels

Studio_Warm Glass - Iron Pour: Make Your Own

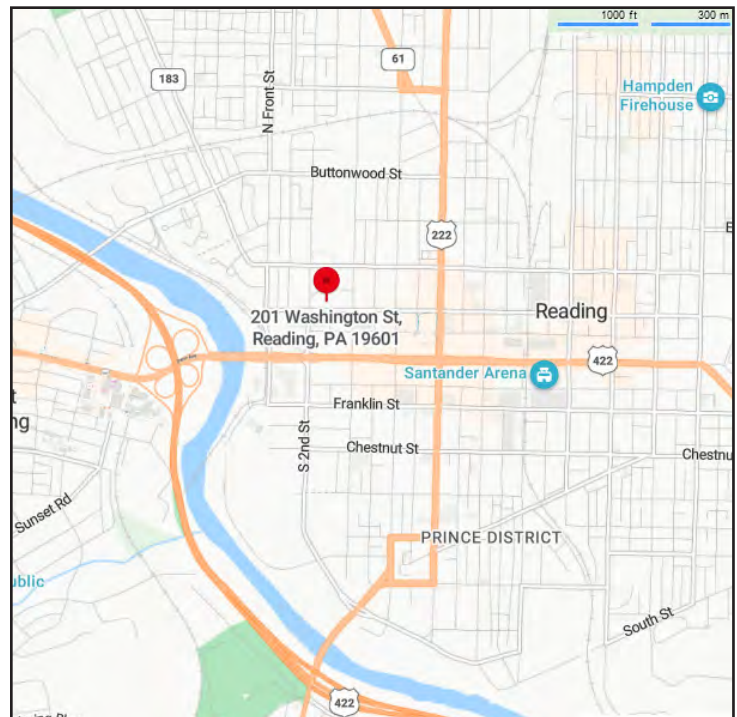
Fused Glass Flame Votive - April 25

Instructor: Warm Glass Artists

Skill Level: All Levels

PABA set up starts around 11AM and we'll start cooling the forges around 5PM. The Iron Pour events run from 3-9PM.

Directions: GoggleWorks Center for the Arts
201 Washington St., Reading, PA 19601. Coming in from business 422 go across the bridge then turn left onto 3rd Street. Turn left again onto Washington Street then turn right onto 2nd street. Immediately turn right into the parking lot.



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- The Pennsylvania Striker is published bimonthly by the Pennsylvania Artist Blacksmith Association, Inc. (PABA), an affiliate of the Artist Blacksmith Association of North America (ABANA). Unless otherwise noted all text content is by the editor and all artwork is by Mark Smith.

Membership is open to anyone interested in blacksmithing. Dues are \$30 per calendar year. Contact a board member for an application.

- PABA makes every effort to ensure the accuracy of the information contained herein but assumes no liability in case of error or changing conditions. Any business relations or other activities undertaken as a result of information contained herein or arising therefore are the responsibility of the parties involved and not the Pennsylvania Artist- Blacksmith's Association, Inc.

Committee Leaders

Iron in the Hat Chairperson - Gary Rhoads
HELPER NEEDED

Equipment & Maintenance - Randy Barlip

Publication Contact - Keith Eckman

Safety Equipment - Herb Moyer

ABANA Affiliate Contact - Doug Learn

Library - John Kauffman & Martin Reynolds

Event Hosting - Paul Huf

Facebook Monitor - Luke Shultz

-- ABANA News --

We're Looking for a Few Good People

If you have experience with finance, event planning, running a non-profit, or other applicable skills, reach out to learn more about running for the Board of ABANA. Each year, ABANA has 5 open seats available on the Board of Directors. Make this the year you take your place at the table and help shape the future of the organization!

As a Board member, you will:

Help shape the organization's policies and procedures.

Represent ABANA at regional and national blacksmithing events.

Continue ABANA's strong commitment to helping educate blacksmiths via the National Curriculum and the newly expanded grant program.

Election Timeline

April 30, 2026: Nomination Forms Due

June 1, 2026: Voting Begins

June 1, 2026: Candidate Info Published in The Anvil's Ring and online.

July 15, 2026: Voting Ends

September 2026: Candidate Notification

November 2026: Elected Board Members take their seat at the Annual Board Meeting.

2026 ABANA Conference

Bentonville, Arkansas - November 11-14, 2026

Location: Benton County Fairgrounds located at 7640 SW Regional Airport Blvd., Bentonville, Arkansas 72712.

It is just 4 miles from the Northwest Arkansas National Airport (XNA). The fairgrounds include ample room for parking, 5 acres for tent camping, RV hookups, and plenty of space for all conference activities.

<https://abana.org/2024/09/07/2026-abana-conference/>

PABA CALENDAR 2026

June 13 - Brad Gray's, Selingsgrove, PA
Iron Master of the Day Item:
Door Hardware

August 1 - Dry Road Farm, Wernersville, PA
Iron Master of the Day Item:
Sharp Edged Device

October 10- Andrew Molinaro's, Clearfield, PA
Iron Master of the Day Item:
Plant Hanger

December 12 - Gallery, Paradise, PA
Iron Master of the Day Item:
Holiday Item

BGOP Spring Fling April 18-19, 2026
Frederick County Fairgrounds
155 Fairgrounds Road
Clear Brook, VA
<https://bgop.org/bgop-spring-fling/22624>

Delaware Valley University
A-Day is April 24, 25, & 26, 2026
<https://delval.edu/community-members/a-day>

April 24: 12 p.m. - 8 p.m.

April 25: 10 a.m. - 7 p.m.

April 26: 10 a.m. - 6 p.m.

Parking is \$20 per car.

A-Day Vendors set up on the quad
Something for Everyone!

Kids Activities: Pig races, farm animal education, interactive demonstrations ranging from animals to blacksmithing, inflatable obstacles courses, hayrides, music, food, fun and more.

Food Trucks, Vendors, Tractor Parade, and Fair
Legendary Milkshakes from PA Dairymen's Association Milkshakes

BLACKSMITH GUILD OF CENTRAL MARYLAND
36th Annual Blacksmith Days
May 16 & 17, 2026
BSD 2026 will feature
Tal Harris and
Derick Kemper - www.damselflyforge.com
<https://www.bgcmonline.org/bsd2026>

UPCOMING EVENTS

The Cambria Iron Conference
Inspired by the Past – Forging to the Future
September 12, 2026
Center for Metal Arts, Johnstown PA

Our mission for this space is to make it available for the greater forging community to use as well as appreciate and this annual conference is our first major effort towards that goal. Lots of care and consideration goes into our demonstrator selection process with focus always on safety professionalism. Secondary to that and at the core of what we are trying to accomplish for that space is to facilitate creative large-scale forging.

We hope you will join us this year to celebrate this shop's new life and all of the restoration work CMA has embarked on. It's very exciting to see what all the different sculptors have created in response to the forging possibilities here and the beautiful historically significant environment that is Johnstown, PA. Come join us during our annual gathering to meet and interact with blacksmiths of all walks of life and backgrounds and experience a new artist's interpretation of "industrial arts" in a true sense of the words.

Early Bird Conference Tickets Available now!
Please follow CMA at centerformetalarts.org,
[@centerformetalarts](https://twitter.com/centerformetalarts) and 814.418.0419 for information on registration.
<https://centerformetalarts.org/events/conference/>

Let PABA know about your events. There are a lot of upcoming events that members attend or demo at... Help advertise and show off what you do!

Articles and Shop Tips

The Striker is always looking for information to pass onto it's members. Please send the editor any shop tips you may have and if your have a project or an item that you make... Share a "How-To" article with PABA.

Matt Harris at the Newcomer's

February made us shiver but the PABA meeting did deliver... Matt Harris gave a great informative demonstration at the Newcomer's for those that attended.

He created a grill grate using a number of different smithing techniques and materials. He formed the ring then forge welded it. The cross bars were offset and then wrapped around the ring. Collars were used for the decorative bars. The brass flower was veined using a specialized tool then riveted with a hand made rivet. Stan and Caroline were our wonderful hosts. We all enjoyed Caroline's chicken corn soup, plus all the other pot luck foods. Thank you to everyone that helped out with the days events and especially to the Newcomers for moving all their things around so we could enjoy the warmth inside during a very cold February day.



Forming and welding the outer ring.



Some of the stages of the grate.





The sinusoidal vein tool



Some concept pieces Matt's shop has made over the years



We had a good number of items for the Iron Master of the Day contest. Andrew Molinaro was the winner with his winter themed candle holder.

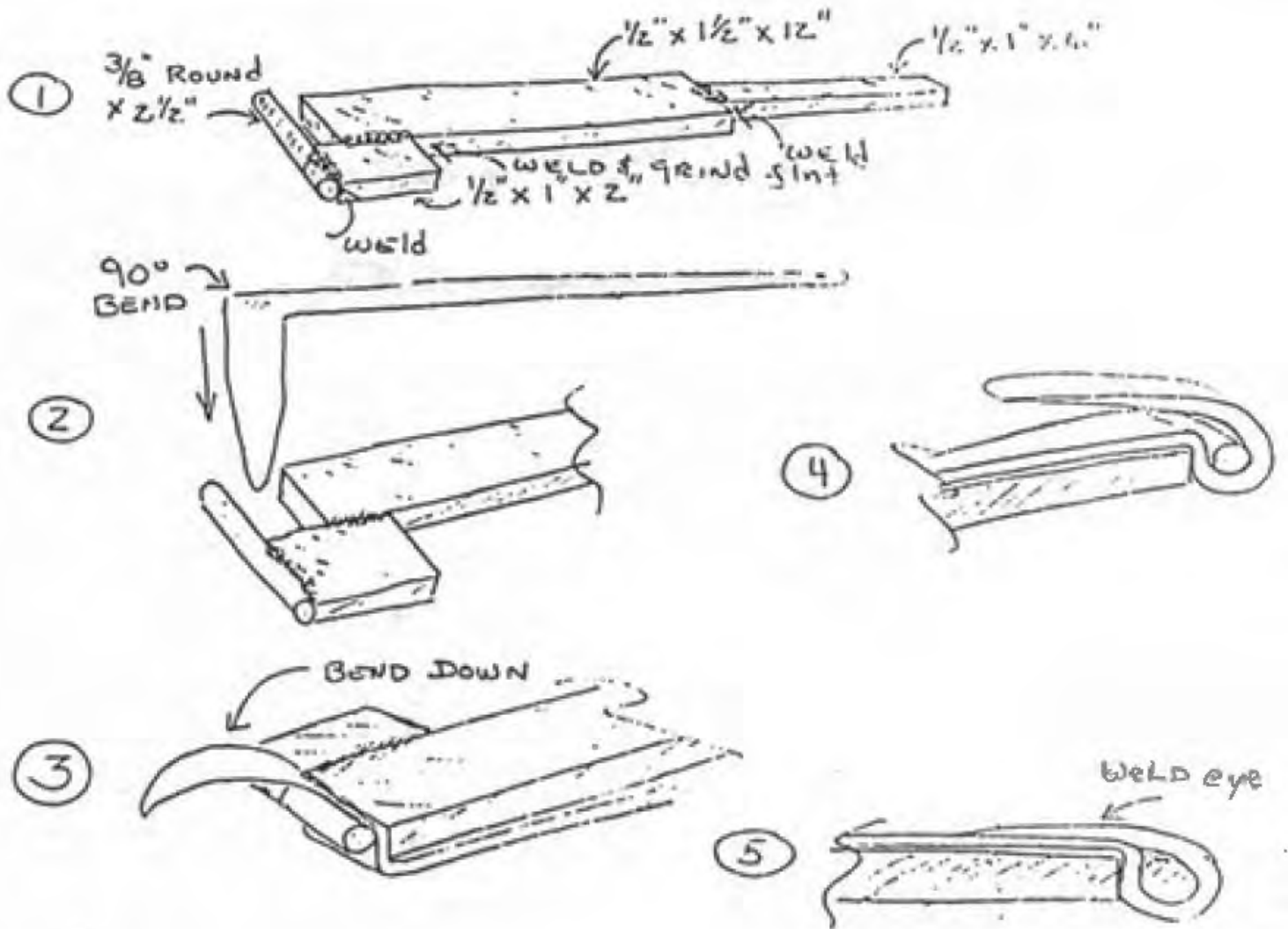


PABA Updates & Information

A few weeks ago I posted that Clarence Heffner was hit by a car while working in his front yard. I spoke with Debbie a bit and he is still touch and go with multiple sever injuries. Please spare a good thought and pray for the Heffners and Clarence's eventual recovery.

Hinge Jig

January 2017 - Vancouver Island Blacksmith Association - www.viblacksmiths.com



Anvil Repair

One of the recurring challenges that we smiths have is finding an anvil at a reasonable price but with the edges 'traumatically modified' from misuse, abuse. Welding up the edges often requires preheating and post heating the anvil to minimize cracking of the SMAW alloy rod or MIG wire that are normally recommended for this use. I use Lincoln IdealArc 15CrMn (part number ED021980 for 1/8" rod) for these rebuilds. This rod is impact resistant, work hardening and is designed and sold to repair and build up worn areas or bulldozer blades and track hoe bucket teeth and other earth moving equipment and crusher hammers. The beauty of this rod is that it does not require pre or post heat treatment, welds in smoothly with minimal porosity (usually from rust on the parent steel face or dipping into the cast iron on a Fisher anvil), can be welded using multiple passes and readily adheres to the steel anvil face. I use a carbon block as a dam to weld against to keep a close approximation to a clean edge. The flux peels off after deposition and I peen the bead to relieve the welding stresses and prevent cracking. I then further peen the deposited beads to work harden them, and the bead no longer dents when that hardening is complete. The beads grind out easily using flap discs, and I then level the beads with the anvil face with a portable belt sander. I am careful when forging on the deposits for a while to ensure that the hardening is set, but have had very little problem with dents. This rod also works well to build up struck ends on flatters and other struck tooling. The rod is not cheap, around \$275 for a ten pound tube, but I have been mine for over 30 years and rebuilt at least seven anvils and multiple struck tools, so it goes a long way.

Doug Learn

Blacksmith Tavel-log - Gary Rhoads

Located along the south entrance to the St. Louis Zoo is a metal sculpture said to be the world's largest zoo sculpture. It was done in 2006 by blacksmith and metal sculptor Albert Paley of Rochester, NY.



This piece, made of weathering steel also known as COR-TEN measures 36 feet high, 130 feet wide and 8 feet deep. It weighs in at over 107 tons. The it was designed, built and installed over a five year period of time. I believe it took something like 16 tractor trailers to bring this artwork to the zoo.

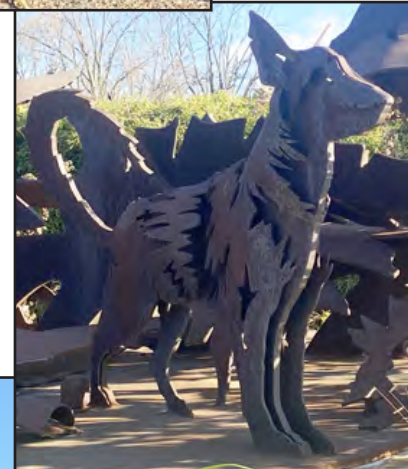
Reportedly, the first piece in the convoy was the flatbed hauling the rhinoceros. That was said to draw a lot of onlookers as the rhino along with the rest of the menagerie made its way to the zoo.

The St. Louis is a free zoo and a recommended stop if you're in the area. A minimal parking fee is charged in their lots at all times and tickets must be purchased if you want to see the

holiday lights extravaganza at the Christmas season.



For more information about the artist check out: albertpaley.com BTW, I believe Albert Paley was mentioned by Pete Renzetti while Pete was being interviewed by Drew Alexander.



Whistles By Dave Wells 2/2012

A friend of mine seen a whistle that a fellow blacksmith made. The friend was trying to replicate the whistle and the resulting sound. I didn't know squat about whistles, but thought I would help him. I ended up researching whistles on U-Tube (Broadcast yourself). Although they didn't have metal whistles, there were all kinds of information on how to make whistles, (mostly using wood and some on P.V.C. as a material.)

Following is the results. This is a fun project and very addictive. I bet if you try this, that you don't make just one.

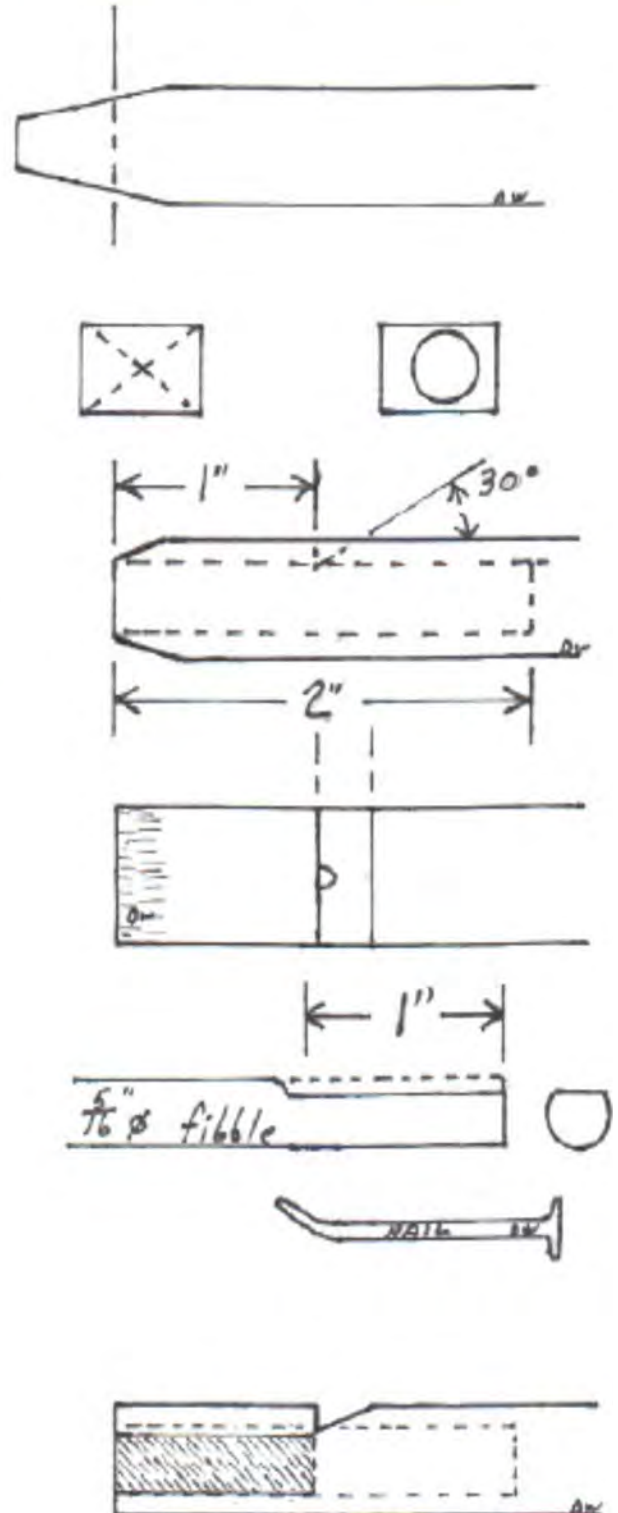
On the first whistle I used a rail road spike.

- (1) Reduce the end by cutting part of the taper off.
- (2) Drill a hole to depth desired. The hole needs to be at least past the 30 degree angle your going to cut with a hack saw. To start with the drill depth (shoot for 2 inches.) **Note:** I've used 3/16, 1/4, and 5/16 holes. 5/16th. holes are my choice for various reasons. I used a drill one size smaller than 3/16th.
- (3) From the end make a vertical cut. Cut slightly into the hole. Be careful doing this, the slivers of metal being cut remains in the cut area and is deceiving. I used a hack saw, and checked the inside of the hole using a sharp object as a wire, nail, etc.

Note: If you cut way to deep. You probably should start all over by cutting the vertical on through the stock, re/drilling etc.

- (4) Clean out any loose material, burrs etc. around the hole and intersections.
- (5) Now make a plug to fit the hole. I do this using a longer piece than needed. Using a belt sander and working the stock to fit the hole. A slightly tight fit is desired. This can be a tapered fit with only one end being tight. This allows the plug to remain in the hole and restricts air flow. You may need to remove the plug for adjustments; this is why a real tight fit is a hindrance.
- (6) File a flat down the plug length. A flat of 1/16th. is desired. A little more is ok. Also a little deeper at the in board depth is good. Remembering you need 1 inch, so file a little longer than needed. The plug with the flat is called the "fibble",
- (7) Cut the fibble off to length. The end needs to be flush with the vertical cut. **Note:** If you're using a long piece, be careful. The cut material may fill in the flat of the fibble. This restricts air flow. Cut from the top down.

drill $\frac{19}{64}$ if using $\frac{5}{16}$ material



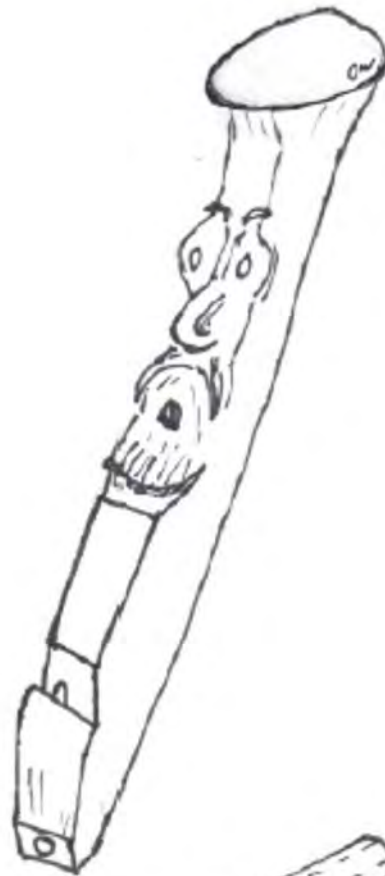
Whistles

By Dave Wells

2/2012

Continued

- (8) Install the fibble. Blow into the hole and check for the sound. If no sound, shine a light at the slot, looking through the end. No light? The flat is restricted. Remove the fibble and file more on the flat or check for burrs. **Note: This is why a real tight fit is a hindrance. To remove the fibble you need something curved. I grind the sides of a 16 penny nail, bend a curve, and use this to drive the fibble out enough to grab and pull out completely.**
- (9) Reinstall and check. Now that my whistle is made, I decided to add more to the spike. I forged a Chinaman, a deserving remembrance to those that helped build the rail roads out in western America.
- (10) Wire brush, clean and spray with a clear lacquer. I sprayed the inside also. This helps preventing rust from saliva from blowing the whistle.



Second Whistle: Using round stock.

I have some round stock that has a slightly larger hole than $\frac{1}{4}$ inch diameter down the length. Kenny Dettmer put this in iron-in-the-hat. I thought this would be great to use. I drilled this out to fit a $\frac{5}{16}$ fibble.

I made these whistles the same as before, fibble, vertical cut, 30 degree angle, etc.

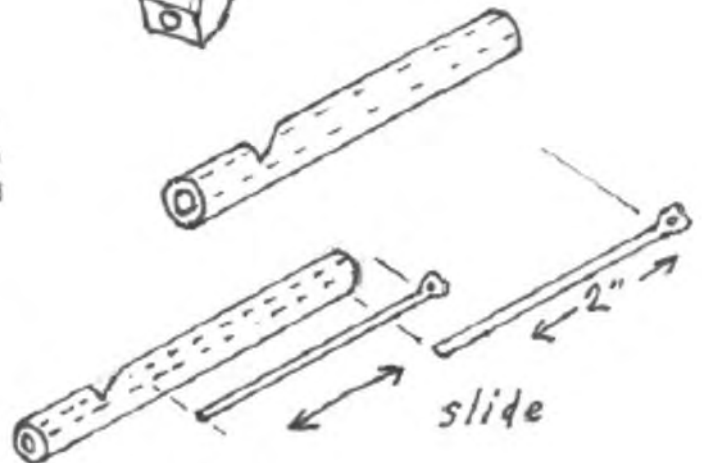
One whistle I just used my finger to close the hole on the open end. On the other whistle I drilled the hole to $\frac{5}{16}$, sliding a $\frac{5}{16}$ rod in and out, creating different tones. Sounding similar to a kazoo.

Note: Blowing on the fibble creates saliva. Saliva creates rust inside. I used a brass rod to replace the steel rod. Not necessary. It is a good idea to keep this whistle. Use it to determine the sound you want for your whistles. Different depths of the hole for different tones.

Deep Hole = deep sound

Shallow Hole = high sound

As I said, this is addictive. I bet you don't make just one.



round material is $\frac{1}{2}$ oo x $\frac{17}{64}$ ID

I used $3\frac{1}{4}$ " length

OUT board
SIDE



in board
SIDE

To fix a slight
loose fit
upset one end,
or center punch
fibble.

Member Offered Blacksmithing Classes

Allen Schaeffer • Furnace Creek Forge • Beginner Blacksmithing Classes • Learn the basics one on one
484.651.9402 • www.FurnaceCreekForge.com

Dave Fisher • Blacksmith Classes • Fisher Forge • 572 Saint Michaels Rd. Hamburg, PA 19526
610-504-8060 • fforge@early.com - **Classes w/Dave Fisher through the Hamburg Area Arts Alliance**
610-562-3106 hamburgarts@verizon.net - \$190 (4 classes)

Derick Kemper • Damsely Forge • Phone - 410-937-4244 • Email - Damselyforge@gmail.com
<https://www.damselyforge.com/blacksmith-classes>

Drunken Smithy • Blacksmithing Classes • 2236 Lebanon Valley Mall • Lebanon, Pennsylvania 17042
(717) 833-4105 • forge@drunkensmithy.com

Martha Moore Westbrook • Jewelry & Metalsmithing Classes • caersidi@earthlink.net • 610-730-6216
Goggleworks Center for the Arts, Reading PA: www.goggleworks.org
The Baum School of Art, Allentown, PA: www.baumschool.org

Regional Blacksmithing Classes

Adirondack Folk School - www.adirondackfolkschool.org • P.O. Box 2 • Lake Luzerne • NY 12846 • 518-696-2400

Appalachian Center for Craft - 1560 Craft Center Drive • Smithville, TN 37166 • 931-372-3051 or 615-597-6801
www.tntech.edu/craftcenter/workshops/

Augusta Heritage Center - augustaartsandculture.org • 100 Campus Drive • Elkins, WV 26241 • 304-637-1287

Blacksmith Guild of Central Maryland - Carroll County Farm Museum • Westminster, MD • 410-386-3881 or Karen -
kjsjones@carrollcountymd.gov • <https://www.bgcmonline.org/classes>

Bryn Athyn College - www.brynathyn.edu/department/building-arts • 2945 College Drive • Bryn Athyn, PA 19009
267-502-6000 • jkline@brynathyn.edu

Cedar Lakes - <http://www.cedarlakes.com/craft-workshops/> • HC 88, Box 21 • Ripley, WV 25271 • 304-372-7873

Center for Metal Arts - www.centerformetalarts.com • 106 Iron St • Johnstown, PA 15906 • 814.418.0409

Clifton Forge School of the Arts - www.cfsota.org • 518 Church Street • Clifton Forge, VA 24422 • 540-862-7275

Floyd Center for the Arts - www.floydartcenter.org • 220 Parkway Lane, South • Floyd, VA. 24091 • 540-745-2784

John C. Campbell Folk School - www.folkschool.org • 1 Folk School Rd • Brasstown, North Carolina 28902
1.800.FOLK.SCH (365.5724)

Ms Caitlin's School - 26 West All Saints St. - Frederick, MD 21701 - www.mscaitlinsschool.com
301-246-2248 - to schedule an appointment - Info@mscaitlinsschool.com

National Ornamental Metal Museum - www.metalmuseum.org • 374 Metal Museum Drive • Memphis, TN 38106
901-774-6380 or 1-877-881-2326 • info@metalmuseum.org

New England School of Metalwork - www.newenglandschoolofmetalwork.com • 7 Albiston Way • Auburn, Maine 04210
207-777-6211 Toll Free 888-753-7502 • dglaser@newenglandschoolofmetalwork.com

Peters Valley Craft Center - www.petersvalley.org • 19 Kuhn Road • Layton, NJ 07851 • 973-948-5200

Penland School of Craft - penland.org - 2687 Conley Ridge Road, Bakersville, NC 28705 - 828-765-2359 - info@penland.org

Randy McDaniel, Classes, author of "A Blacksmithing Primer" • 1044 Spielman Road, Berkeley Springs, WV 25411
rams4g@msn.com - www.blacksmithschoolwv.com

Rochester ARC + Flame Center - www.rocafc.com • 125 Fed Ex Way • Rochester, NY 14624 • 585-349-7110

Touchstone Center for Crafts - 1049 Wharton Furnace Rd • Farmington, PA 15437 • 724-329-1370 or 800-721-0177
www.touchstonecrafts.org/workshops • info@touchstonecrafts.org **50th Year Special Events!**

Virginia Institute of Blacksmithing - 200 West Twelfth St. • Waynesboro, VA 22980 • 434-960-9718 • www.vablacksmithing.org

CLASSIFIEDS

Eggerling Damascus - Specializing in Mosaic Blade & Bolster Material
Robert Eggerling 610-682-6836 - www.eggerlingdamascus.com

Andrew Reist - Oak Lawn Blacksmith Shop - Lancaster, Pennsylvania
717-925-9310 - oaklawnblacksmith@gmail.com - Anvils, Swage blocks and other Blacksmith tools.
<https://www.etsy.com/shop/OakLawnBlacksmithUS> or <https://www.facebook.com/OakLawnBlacksmith/>

SUPPLIERS

Reese's Coal- Blacksmithing Coal - 53 Church Road - Quarryville, PA 17566 - 717-786-3375 (please call for hours)

Elligson Trucking - Freeland, MD 21053 - Blacksmithing coal - 410-357-5720 - <https://elligsontrucking.com/index.html>

Martin's Ag Service - Blacksmith Coal - 717.354.4996 - 338 Grist Mill Rd, New Holland, Pa -

Coopersburg Bagging - 551 Springfield Street, Coopersburg, PA - 610.282.2376. Normally sells coal by the ton, but sometimes has less than ton lots in 50# bags.

Fisher Coal Co. - English Center, PA - 570-337-5764 - Blacksmith coal sales

Mellinger Elvin E. & Sons - Blacksmith Coal - 117 Long Lane, Lancaster, PA 17603 - 717-464-3822

Reifsniders Ag Center - 7180 Bernville Rd Bernville, PA - 610-488-0667 - Blacksmithing coal

Weaverland Valley Coal - 170 Ranks Church Rd, New Holland, PA 17557 - 717-4454488

Blacksmithing Books - Blue Moon Press - Blue Moon Rd, Huntingdon, PA 16652 - 866-627-6922 - www.bluemoonpress.org

Metalworking Books - The Astragal Press - 5 Cold Hill Road - Mendham, NJ 07945 - 973-543-3045 - www.AstragalPress.com

Kayne & Son Custom Hardware, Inc. - Blacksmiths Depot - 100 Daniel Ridge Rd. Candler NC 28715 - (828) 667-8868 - www.blacksmithsdepot.com

GTS Gas - Gas & Welding Supplies - gtsgas.com- locations all over PA and the country - 1-800-942-1148

KEEN Compressed Gas Co. - Welding supplies & equipment. - Wilmington, DE - 800-533-6427 - www.keengas.com

SAHD Metal Recycling & Sales - www.recycleyourmetal.com
1045 Lancaster Avenue, Columbia, PA 17512 - 717-684-8506 - dan@recycleyourmetal.com

Steel and Metal Liquidators LLC, - www.shopmetal.com - 407 Old Airport Rd. - New Castle, DE 19720 - 302-322-9960 & 1584 Bunting Street - Pottsville, PA 17901- 570-391-0141

Rivets - Various sizes and metals, also screws and other fasteners. R. J. Leahy Company, 1475 Yosemite Avenue, San Fransico, CA 94124 - www.rjleahy.com • Phone 1-800-514-4106

Larry Zoeller - Forge building info and Supplies. Phone: 502 439-0812 - Zoeller Forge, 7509 Geswein Rd., Lanesville, IN 47136
zman59@earthlink.net - <http://zoellerforge.com>

Custom Forge Aprons - FORGE-APRONS.com - (575) 313-4650 - 1373 S. Powell Dr., Kanab, UT 84741

Page Belting Company - 104 High Street - Boscawen, NH 03303 - www.pagebelting.com - leather belting and gaskets

Brown Engineering Co. - 2135 North 13th Street, Reading, PA 19604 - brownengco.com - 610-929-0909 - Distributer of mechanical parts, lubricants and supplies.

Cattail Foundry - 167 W. Cattail Road Gordonville, PA 17529 - Amish owned metal foundry. Produces castings from nearly any pattern or part you supply.

PENNSYLVANIA



1370 New Danville Pike
Lancaster, PA 17603

2026 Dues - \$30 per year.

PABA Membership is good for the household you don't need one for each person.

*Thanks to the following for
their contribution or assistance
to the Striker.*

Gary Rhoads
Paul Huf
Doug Learn
Rick Cooper

*I apologize if anyone was missed,
it was not my intention.*

www.paba-site.org



PABA-PA-Artist-
Blacksmiths-Association

PABA Membership Application 2026 (Jan. 1 - Dec. 31) \$30

Name _____

Address _____

City _____ State _____ Zip _____

Telephone # _____ E-mail _____

Do you have any particular skills (welder, accountant, carpenter, doctor) that may be helpful to the group or membership? _____

Please circle your skill level... Beginner Intermediate Advanced Professional

PayPal option - Pabapaypal@gmail.com

Make Checks payable to PABA. Send completed application and \$30 (one year) to: Lenka Votrubova - 1023 Old Penfield Rd, Clearfield, PA 16830

PABA USE

Cash _____ Check # _____ PayPal _____

New Member \$30 _____ **New Member after June** _____ **Renewal \$30** _____

June-Dec. price \$15 _____ 2026